

# TOMORROW

Slowly (in 4)

ANNIE: "I'll take care of you."

ANNIE: "If not today - well..."

The sun-'ll come out to - mor-row,

Guitar  
Ww.  
p  
mf  
Br.

Bet your bot - tom dol - lar that to - mor-row There'll be sun! Just

Trb.

think in' a - bout to - mor-row clears a - way the cob - webs and the sor-row 'til there's

11

none! When I'm stuck with a day that's gray and lone-ly, I just stick out my

*add rhythm, sustained Cls.*

16

chin and grin and say: Oh, "The sun-'ll come out to-mor-row"

+Br. *f* *mf*

So ya got-ta hang on 'til to - mor-row come what may! To -

23

mor-row, to-mor-row, I love ya to-mor-row, you're al-ways a day a - way!

DIALOGUE

Cl. *p* Cello

B.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a melodic line in the treble clef and a supporting bass line in the bass clef. The key signature has four flats.

Tbn. Solo 8va basso 31

Second system of musical notation, continuing the grand staff from the first system. It includes a performance instruction: "add Gtr., sustained R.M.I." written in the right margin.

Third system of musical notation, continuing the grand staff. The bass line features a series of sustained chords in the final measures.

36

Cl.

Vln.

Fourth system of musical notation, starting at measure 36. It features a clarinet (Cl.) line in the treble clef and a violin (Vln.) line in the bass clef. The piano accompaniment continues in the grand staff.

40

43

Gtr.

B. Cl.

Fifth system of musical notation, starting at measure 40. It includes a guitar (Gtr.) line and a bass clarinet (B. Cl.) line in the treble clef. The piano accompaniment continues in the grand staff.

Piano accompaniment for the first system, featuring a treble and bass clef with various musical notations including notes, rests, and dynamic markings.

WARD: "Now get along-cold in this weather"  
 VAMP 50+51

Vocal line for Annie starting at measure 52, with lyrics: "ANNIE: When I'm stuck with a day that's gray and".

Piano accompaniment for the second system, including the instruction "Last time only" and "Stgs." with a double bar line and repeat sign.

Vocal line for Annie continuing the previous phrase: "lone-ly, — I just stick out my chin and grin and say: — Oh, the".

Piano accompaniment for the third system, featuring a treble and bass clef with various musical notations including notes, rests, and dynamic markings such as *f*.

Vocal line for Annie starting at measure 57, with lyrics: "sun-'ll come out — to-mor-row, So ya got-ta hang on 'til to - mor-row — come what".

Piano accompaniment for the fourth system, featuring a treble and bass clef with various musical notations including notes, rests, and dynamic markings.

may! To - mor-row, to - mor-row, I love ya to - mor-row, you're

Br.

65

al - ways a day a - way! To - mor-row, to - mor-row, I

love ya to-mor-row you're al-ways a day a

Tutti

way!

*ff* Trpts. *rall.*

*ff* *rall.*

Timp. *sfz*