

3

Voy a saber

Música de Frank Wildhorn
 Letra de Leslie Bricusse
 Versión española de Nacho Artime
 Arreglos de Juan José García-Caffi

PIE: TEXTO: J: "Buenas noches, padre."

(JEKYLL)

Voy

(cuerdas - con sordina)

p

mp

(Kb3-Arpa)

(Piano)

mf

5

a sa - ber La_e - sen - cia del de - mo - nio de la

6

7

8

9

po - se - sión Voy a sa - ber por

Transcripción de César Belda
 Pigmalión Producción de Espectáculos

qué_el hom - bre des - tru - ye su_au - to des - truc - ción

(Viola)
mp

¿Quién le in - du - ce a ser a - se - si - no? ¿A la lo - cu - ra y_a

(+Vc, Bs.E)

la mor - bi - dez? ¿Quién le con - ven - ce de su_in - su fi

Detailed description: This is a musical score for Piano and Voice. It consists of three systems of staves. Each system has a vocal line (treble clef), a viola line (treble clef), and a piano accompaniment (grand staff). The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. Measure numbers 10 through 18 are indicated above the vocal line. The lyrics are in Spanish. The piano part features arpeggiated chords and sustained bass notes. The viola part has a melodic line in measure 12 marked with a 'p' (piano) dynamic. The vocal line includes a breath mark in measure 14.

19 cien - cia y ma - ta su al - ma con la sor - di -

20 (+Corno)

21 3

22 dez tr

23 (vientos)

24 (Kbds, Brass)

25 Voy

R11/8/00

26 a_en - con - trar la fór - mu - la pa - ra cam - biar su vo - lun -

(Muted brass)
fp

(Kbds, Str.)
mf

29 tad Voy a in - ten - tar la

(+fagot)

31 di - vi - sión de la bon - dad de la mal - dad

f p (vientos)
fp

34

¿Por qué un sa - bio no_en - cuen - tra su nor - te

35

(kbs, Str.)
mf

36

y su cor - du - ra no es la que fue?

37

38

¿Cuán do la men - te sa - be su de - men - cia? ¿En

39

(F)

40

qué mo - men - to se con - vier - te en o - tro

(Kb1)

(Vientos, Kb2, 4)

41

3

42

ser

Voy a sa -

43

44

ber

¿Por qué es - te jue - go du - al En

45

3

46

3

f (vientos)

f (Kbds, Str)

el que se pue - de que - mar es un pac - to dia - bó - li - co

que hay que cum - plir mas con qué fin?

Voy a sa - ber

The musical score is written for Piano and Voice. It consists of three systems of staves. The first system (measures 47-49) features a vocal line with triplets and a piano accompaniment with sustained chords and a moving bass line. The second system (measures 50-52) continues the vocal melody with a piano accompaniment that includes arpeggiated figures. The third system (measures 53-55) concludes the phrase with a final vocal note and a piano accompaniment ending with a sustained chord. The key signature is two sharps (F# and C#), and the time signature is 4/4.

56

Mi Dios di me

p

grad. cresc.

57

58

có - mo lo con - se - gui - ré

59

60

con tu sa - bio con - se - jo

61

The musical score is for a piano and voice piece. It consists of three systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are in Spanish. The piano part features a steady eighth-note accompaniment in the right hand and a more active line in the left hand. Dynamics include piano (*p*) and a crescendo (*grad. cresc.*). The score ends with a double bar line and repeat signs at the end of each system.

Hen - ry Jek - yll se - rá tu de - vo - to más

(Fl)

cresc.

Measures 62 and 63 of the musical score. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 62 features a vocal line with lyrics "Hen - ry Jek - yll se - rá tu de - vo - to más" and a piano accompaniment. Measure 63 continues the vocal line and piano accompaniment. The piano part includes a crescendo marking (*cresc.*) and a trill marking (*tr*) on the right hand.

fiel Yo quie - ro

tr

f

Measures 64 and 65 of the musical score. Measure 64 features a vocal line with lyrics "fiel Yo quie - ro" and a piano accompaniment. Measure 65 continues the vocal line and piano accompaniment. The piano part includes a trill marking (*tr*) on the right hand and a forte marking (*f*) on the left hand.

66

ver la ver - dad que o - tros no

(Viento, Cuerda)

(Kbd 1)

(Kbd, Fag, Tbn, Vc, Bs)

67

68

ven y ser lo que nin - gu - no

69

70

es i - ré da - me va - lor don - de el án - gel no i - rá

71

72

R11:8:00

73 74 75 //

Yo si i - ré Voy a sa -

(Viento, Cuerda)

(Kbd I)

(Kbd, Fag, Tbn, Vc, Bs)

76 77 *ritard.* 78

ber

(Fl, Kb2, 4)

79 80 81

p

p

R11 8:00