

MAYBE

No. 2

ON CURTAIN

Slowly (in 4)

Vln.

The image shows a musical score for Violin (Vln.) and Cello. The score is written in 4/4 time and features a key signature of one flat (B-flat). The Violin part is written on a treble clef staff, and the Cello part is written on a bass clef staff. The music is marked 'p' (piano) and includes a first ending bracket. The score is divided into measures by vertical bar lines. The Violin part begins with a quarter note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a half note G5. The Cello part begins with a quarter note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1, and a half note G1. The first ending bracket spans the final two measures of the Cello part, which end with a double bar line and repeat dots.

Cello

(2)

1. Repeat as needed

2.

This system contains a piano accompaniment and a melodic line. The piano part consists of two staves with various chords and moving lines. The melodic line is on a single staff with a first ending and a second ending. The first ending is marked '1. Repeat as needed' and the second ending is marked '2.'.

11

Cl.

Fl. (Vln.)

p

Cello (B. Cl.)

This system features three parts: Clarinet (Cl.), Flute/Violin (Fl. (Vln.)), and Cello/Bass Clarinet (Cello (B. Cl.)). The Flute/Violin part is marked with a piano dynamic (*p*). The Cello/Bass Clarinet part is marked with a Cello (B. Cl.) label. The Clarinet part has a few notes with accidentals. The Flute/Violin part has a melodic line with many accidentals. The Cello/Bass Clarinet part has a bass line with many accidentals.

Vc.

Vln.

This system features two parts: Violoncello (Vc.) and Violin (Vln.). The Violoncello part has a bass line with many accidentals. The Violin part has a melodic line with many accidentals.

20

Slower 2nd time

Cello

This system features a Cello part. The Cello part has a bass line with many accidentals. The tempo marking 'Slower 2nd time' is present.

ANNIE: "Somewhere, somewhere"

Clas.
Cello

29 ANNIE (Vln. cola voce)

May - be far a - way, or may - be real near - by,

pizz. *p*

he may be pour - ing her cof - fee, She may be straight - ning his tie.

37

May - be in a house all hid - den by a hill,

Bells

She's sit-ting play-ing pi - a - no, He's sit-ting pay-ing a bill.

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line contains the lyrics "She's sit-ting play-ing pi - a - no, He's sit-ting pay-ing a bill." The piano accompaniment includes a section marked "+Brass" on the right side.

45
Bet - cha they're young, Bet - cha they're smart, Bet they col-lect things like

The second system begins with a measure number "45" in a box. The vocal line contains the lyrics "Bet - cha they're young, Bet - cha they're smart, Bet they col-lect things like". The piano accompaniment includes markings for "Cel." (Cello) and "Ww." (Woodwind).

ash - trays and art. — Bet - cha they're good, — (why should-n't they be?) —

The third system continues the vocal line with the lyrics "ash - trays and art. — Bet - cha they're good, — (why should-n't they be?) —". The piano accompaniment continues with various chordal textures.

Their one mis - take was giv - ing up me. — So,

The fourth system concludes the vocal line with the lyrics "Their one mis - take was giv - ing up me. — So,". The piano accompaniment features a series of chords and melodic fragments.

54
may-be now it's time, and may-be when I wake They'll be there cal-ling me

Bells

61
"Ba - by," May - be.
Stgs., Ww., Trpt.

f
Gtr.

69

Gtr.

77 ANNIE:

Bet-cha he reads,
Cel.

Bet - cha she sews, May - be she's made me a clos - et of clothes.

May - be they're strict. As straight as an line, don't real-ly care as

sustained Brass

86

long as they're mine. So, may be now this prayer's the

Bells

last one of its kind; won't you please come get your 'ba - by'

ALL CHILDREN:
May - be.

Vln. solo

Tutti *f*

No. 2a

ANNIE'S ESCAPE

Mysterioso (4)

8 times 3 times

(On stage sound effect)

3

p Timp.(B.)

Cls., Trpts.

Roll on Cym. 3

3 times 3 times