

# EASY STREET

ROOSTER: "on the skids."

ROOSTER: **2** *Freely*

I re-mem-ber the way our Saint-ed moth-er — would sit and croon us — her lul-la-

Bell *mp*

Saxs. *mp*

HANNIGAN:

by, she'd say, "Kids, there's a place that's like no oth-er, — you got-ta get there — be-fore you

ROOSTER: **10**

HANNIGAN:

ROOSTER:

die. You don't get there by play-ing from the rule book, — you stack the a-ces, — you load the

BOTH:

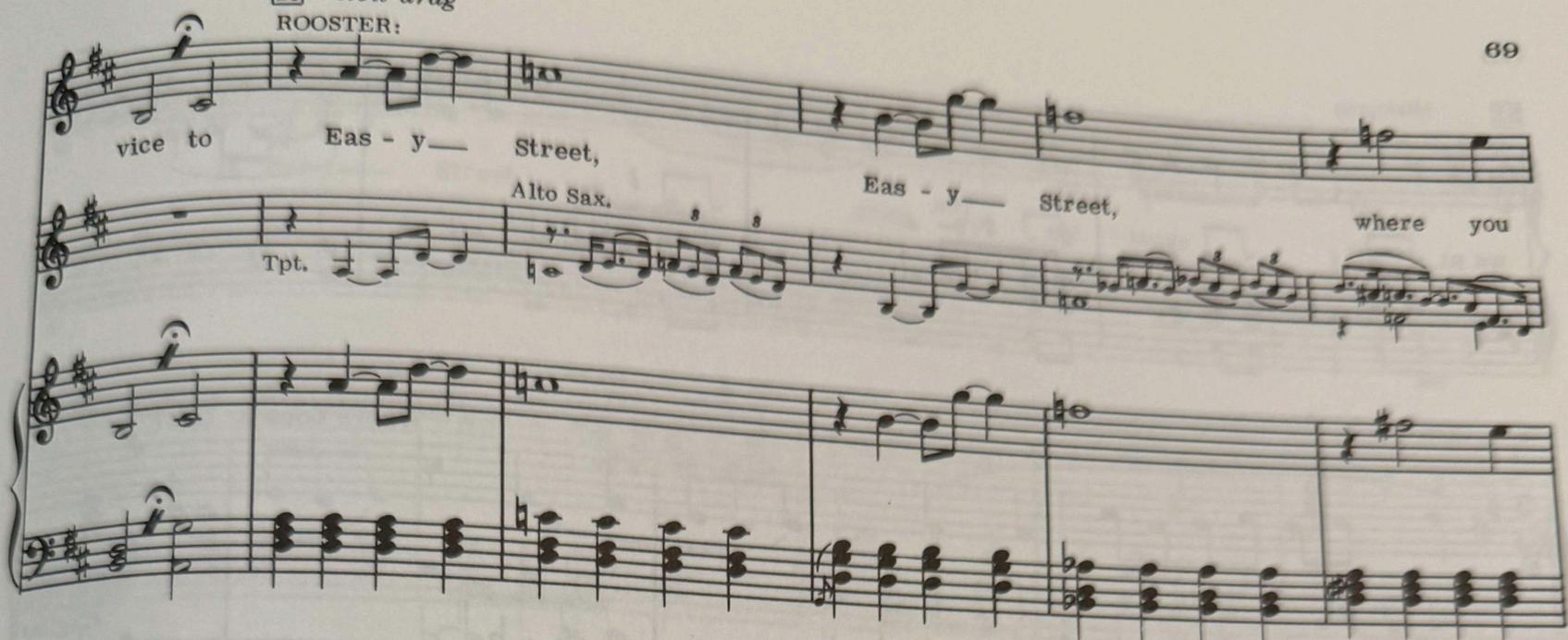
dice!" Moth-er dear, oh, we know you're down there lis-tening — how can we fol - low your sweet ad-

18 *Slow drag*  
ROOSTER:

vice to Eas - y Street, Eas - y Street, where you

Alto Sax.

Tpt.

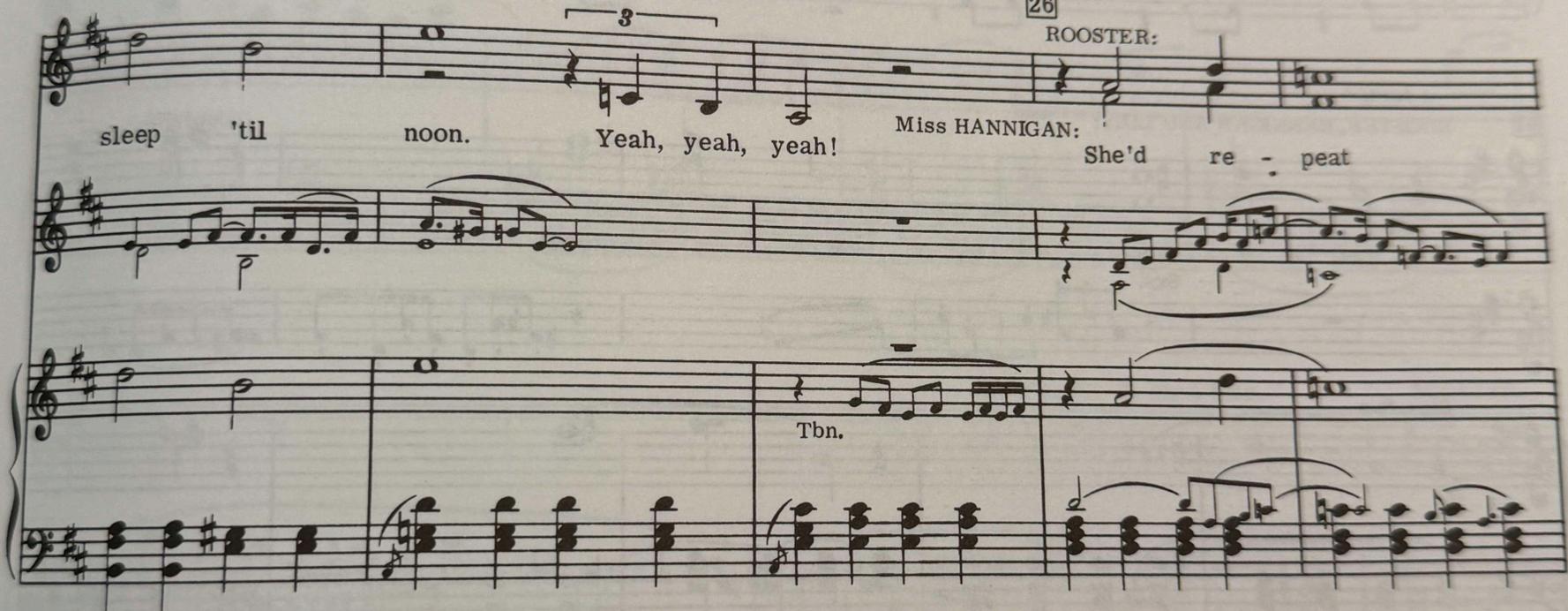


Miss HANNIGAN:

26 ROOSTER:

sleep 'til noon. Yeah, yeah, yeah! Miss HANNIGAN: She'd re - peat

Tbn.

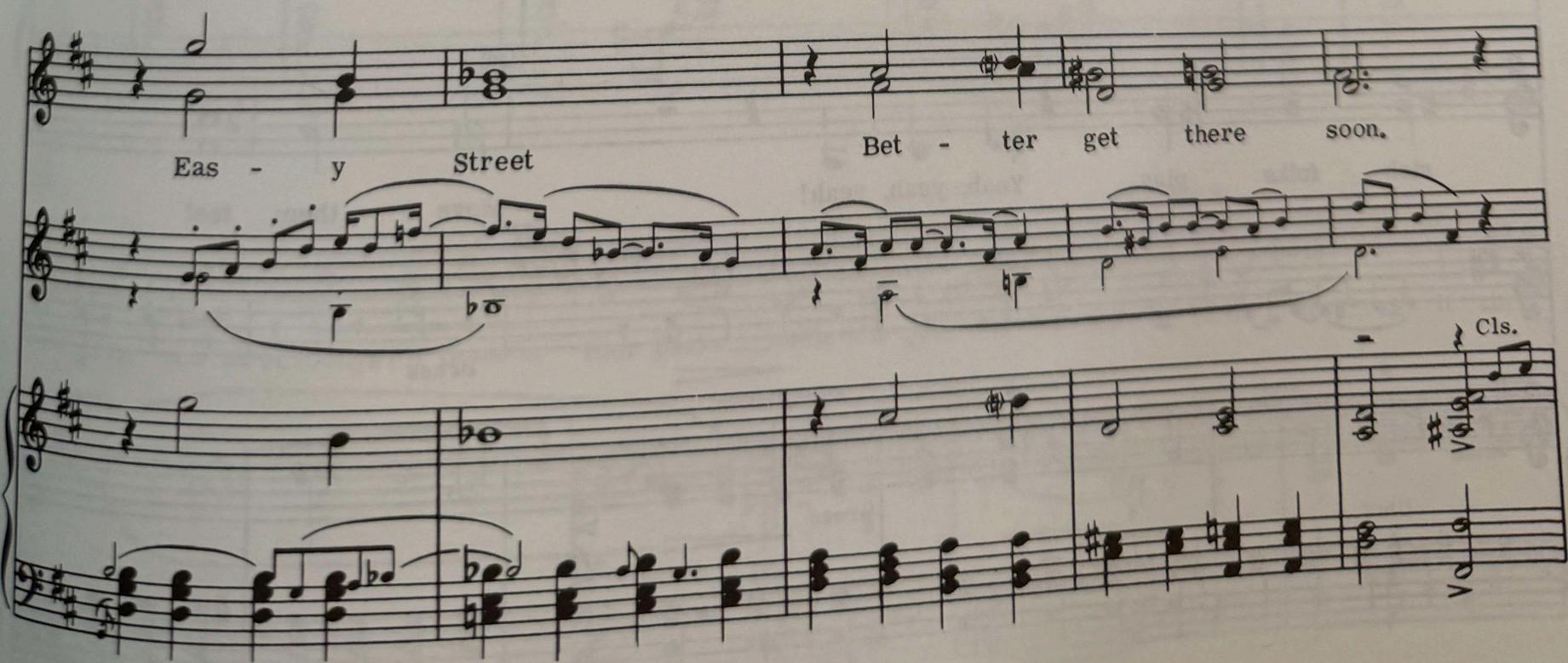


Eas - y Street Bet - ter get there soon,

Cls.

Vcllo

Vc.



(dialogue)

33

Wd. Bl.  
Banjo

Tbn.

Bs.

"Where does he live?"

Tbn.  
gliss

*a tempo*

41 ROOSTER, HANNIGAN AND LILY:

Eas - y Street, Eas - y Street, where the

Sxs.

Stgs. 8va

rich folks play. Yeah, yeah, yeah!

49

Move them feet

Stgs.

Brass

Brass

to Eas-y — Street  
 when you get there stay!

Vln. *p*

Tbns.

*Freely*

56

(dialogue)

Cello

HANNIGAN: "It ain't fair." ROOSTER:  
 It ain't

64

HANNIGAN:  
 fair how we scrounge for three or four bucks — while she gets War-bucks — the lit-tle brat! It ain't

Trpts.

Tbn., Sxns.

+Timp.

*Tutti*

ROOSTER:  
Alto Sax

fair this here life is driv-ing me nuts! — While we get pea-nuts, — she's liv-ing fat! — May-be

72

HANNIGAN:

ROOSTER:

she holds the key that lit-tle la - dy, to get-tin' more bucks in - stead of less. May-be

LILY:

ROOSTER:

*a tempo*

we fix the game with some-thing shad-y where does that put us? Give you our guess. Yes!

80

Trio

Eas - y Street,

Xylo. & Sxs.

Eas - y Street,

Tbn.

An - nie is the key, yes sir-ee, yes sir - ee, yes sir - ee, yeah!

Tutti *sfz*

96 Dance

Stgs.

Shuffle rhythm

(99 - 107) 108

110 Trio

Eas - y Street, Eas - y Street.

Trpt.

Tbn.

That's where we're gon - na be.

*sfz* *sfz* *ff*

*sfz* *sfz*

APPLAUSE SEGUE

No. 10a

# INTO WARBUCKS' MANSION

Moderato (4)

Fl. Cl.

*p*

*fade into telephone conversation*