

# I THINK I'M GONNA LIKE IT HERE

This musical score is for the piece "I Think I'm Gonna Like It Here". It is written for piano and includes parts for various instruments. The score is divided into four systems. The first system includes a piano part with a dynamic marking of *mf* and a tempo marking of "Bright 4". Above the piano part, there are staves for "Trpts." (Trumpets), "Fl., Cl." (Flute and Clarinet), and another "Trpts." part. The second system includes a piano part and a staff for "Saxes" (Saxophones). The third system includes a piano part and a staff for "Trpt." (Trumpet). The fourth system includes a piano part. The score contains various musical notations such as notes, rests, and dynamic markings.

21 Brass Ww. 8va

*f* Cello

This system contains measures 21 through 28. The top staff is for Brass and the bottom staff is for Cello. The music is in 2/4 time with a key signature of one flat. The Brass part features a melodic line with eighth notes and rests, while the Cello part provides a harmonic accompaniment with sustained notes and eighth notes.

This system contains measures 29 through 36. The instrumentation remains the same as the previous system. The musical notation continues with similar rhythmic patterns and melodic lines for both the Brass and Cello parts.

29 *Softer as Grace and Annie, appear*

This system contains measures 37 through 44. The top staff is for Tenor Saxophone (8va bassa) and the bottom staff is for Cello. The instruction *Softer as Grace and Annie, appear* is written above the Tenor Saxophone staff. The music continues with the same instrumental textures.

Ten Sax. 8va bassa

This system contains measures 45 through 52. The Tenor Saxophone part continues with a melodic line, and the Cello part provides accompaniment. The notation includes various note values and rests.

37 Bells, Stgs., Tbn.

This system contains measures 53 through 60. The top staff is for Bells and Stages, and the bottom staff is for Trombone (Tbn.). The music features a rhythmic pattern with eighth notes and rests, typical of a bell and stage accompaniment.

Strgs. Ww.  
+ Brass

46 Cl.  
Cello  
Trpt.

Trpt.

54 Stgs.  
Ww.

62

VAMP

ANNIE: "Will I get it back?"

Musical score for Annie's line. It features a vocal line with a fermata on the first measure, followed by a melodic line. The piano accompaniment includes a trumpet part (Trb.) and a cello part (Cello). The key signature has three flats, and the time signature is 4/4.

"What do you want to do first - the floors!"

VAMP

... "you're goint to have a swell time - now"

VAMP

CUE: GRACE

Musical score for the piano accompaniment of the second system. It includes a vocal line with lyrics and a piano line with a cello part (Cello). The key signature changes to two sharps, and the time signature is 4/4.

68

GRACE:

Ce - cille will lay out all your clothes.  
The swim - ming pool is to the left.

Musical score for Grace's line. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a waltz section (Ww.) with a specific rhythmic pattern. The key signature has two flats, and the time signature is 4/4.

Your bath is drawn by Mis - sus Greer.  
The ten - nis court is in the rear.

Musical score for the piano accompaniment of the third system. It includes a vocal line with lyrics and a piano accompaniment. The key signature has two flats, and the time signature is 4/4.

76

An - nette comes in to make your bed.  
 Have an in - struc - tor here at noon.

ANNIE:

I think I'm gon - na like it here!  
 I think I'm gon - na like it here!

Brass

84

GRACE:

When you wake ring for Drake, Drake will bring your tray.

Pizz. Ww.

Cello

When you're through Mis - sus Pugh comes to take it a - way.

93  
ALL:

No need to pick up an - y toys

Tbn.

GRACE:

No fin - ger will you lift my dear.

Brass

101

ALL:

We have but one re - quest, please put us

Ww.

Brass

ANNIE:

to the test.

I know I'm gon - na like it here.

Brass

(108 - 111)

112

Used to room in a tomb where I'd sit and

Ww.

freeze. Get me now, Ho - ly cow, could some-one

+Bells

GRACE: "She didn't mean it"

pinch me please.

122

GRACE:

CHORUS: We nev - er had a lit - tle

We nev - er had a lit - tle girl.

Cello

ANNIE:

girl.) I'm ver - y glad to vol - un - teer.

130

ALL:

We hope you un - der - stand, your wish is our com - mand.

Ww.

(SERVANTS) We know you're gon - na like it here!  
(ANNIE) I know I'm

Brass  
8va bassa

Stgs.

ff Tutti

Wel-come!

+Timp.

sfz

sfz