

FULLY DRESSED

Moderato (in 4)

Trio

O - X - Y - D - E - N - T!

Bell

Cls.

p

Cello

VAMP

Talk

E7 arpeggio

8 BERT HEALY:

Hey, ho - bo man, hey, Dap - per Dan, you've both got your style, but Broth - er, you're

Tbn.

nev - er ful - ly dressed with - out a smile.

Trpt.

16

Your clothes may be Beau Brum-mel-ly,
 they stand out a mile, but Bro-ther you're

Stgs.

nev-er ful-ly dressed with-out a smile!
 Who

24

cares what they're wear-ing on Main Street or Sa-ville Row?
 It's what you

Cls.

wear from ear to ear and not from head to toe, that mat-ters;

rit.

32 *A tempo*

Trio + AH AH AH AH

So, Sen - a - tor, so, jan - i - tor, so long — for a while, re - mem - ber you're

37a 37b 37c

nev - er ful - ly — dressed with - out a — (DIALOGUE)

Piano, Gtr., B.

37d 38 39 40

Brass

Wd. Bl. x 7 x 7 x x 7 x 7 x x 7 x 7 x

"The lovely Boyler Sisters."

Saxs.

