

N. Y. C.

WARBUCKS: "Drake! Coats"

Slowly (in 4)

Fl. *pp* Cls. Vln. Cello

Vln. Ww. (b) *rall.*

"we'll walk" "only 45 blocks . . . yes sir!"

13

VAMP

WARBUCKS:

N. Y. C.,

VAMP

Cello *pizz* Gtr., Bs. Cl., Pizz Cello *p*

what is it a bout you?

You're big,

you're loud,

Ten. Sax.

23

you're tough.

N. Y. C.,

Fls.

Tbn.

I go years with - out you, Then I - can't get

Tbn.

Cel.

31

e - nough, e - nough of cab driv - ers an - swer - ing back in

Cello

+Rhythm

lan-guage far from pure, e-nough of frank - furt - ers an - swer-ing back. —

etc.

Broth er, you know you're in N. Y. C.,

Ww. 8va

too bus - y, too cra - zy, too hot, too cold;

Ww.

pizz

too late, I'm sold a - gain on N.

Tbn.

Y. C. (53 - 55)

Ww. 8va

56 ALL: N. Y. C., The shadows at sun-down,

GRACE:

mf

Ww. 8va

Brass

Cello

the roofs that scrape the sky.

Tutti

f

64 ALL: WARBUCKS and GRACE: the rich and the run-down,

Stgs. N. Y. C.,

Brass

Ww. 8va

WARBUCKS:

the big Pa - rade goes by. What oth - er

72

town has the Em-pi - re State — and a may - or five foot two, No oth - er

town in the whole for - ty eight — can half com - pare with you. Oh,

ALL:

Stgs.

Muted Brass

80

WARBUCKS:

N. Y. C., you make 'em all post - cards.

Bells

Brass 8va

Stgs.

Ww.

WARBUCKS and GRACE:

You crowd, you cramp, you're still the champ

Tbn.

A - men for N. Y. C.

(90 - 112) 113

Trpts.
Cl., Cello

114a 114b 114c

Orch.

114d 115 WARBUCKS: 3

The shimmer of Times Square, The pulse

Ww.
Brass

121

GRACE:

BOTH:

the beat,

the drive!

Orch.

Cls.

+Brass

Tbns.

WARBUCKS:

You might say that I'm square,

but damn,

I come

Ww.

129

BOTH:

a - live.

The cit - y's bright as a pen - ny ar - cade, It

Ww. 8va

Brass

ANNIE:

blinks, it tilts, it rings.

To think that I've lived here all of my life and

Cel. 8va

137 ALL: nev er seen there things. N. Y. C.,

-Brass
Stgs.

the whole world keeps com - ing by bus, by train.

WARBUCKS: GRACE:

Xylo.

BOTH you can't ex - plain thank you for

Stgs.

147 STAR TO BE N. Y. C. Just got here this morn - ing

Tutti

three bucks, two bags, one me.

This system contains a vocal line and piano accompaniment. The vocal line has three measures with lyrics 'three bucks, two bags, one me.' The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line.

155
N. Y. C. I give you fair morn - ing

This system starts at measure 155. The vocal line has three measures with lyrics 'N. Y. C. I give you fair morn - ing'. A triplet of eighth notes is marked above the final measure of the vocal line. The piano accompaniment features a right-hand part with chords and a left-hand part with a steady eighth-note bass line.

up there in lights I'll be. Go ask the

Brass

This system continues the vocal line and piano accompaniment. The vocal line has three measures with lyrics 'up there in lights I'll be. Go ask the'. A 'Brass' section is indicated above the first measure. The piano accompaniment continues with a steady eighth-note bass line.

163
Saxs. cola voce
Gersh - wins or Kauf-man and Hart
Trpts. The place they love the beat. Tho' Cal-i-

This system starts at measure 163. The vocal line has three measures with lyrics 'Gersh - wins or Kauf-man and Hart The place they love the beat. Tho' Cal-i-'. The piano accompaniment features a right-hand part with chords and a left-hand part with a steady eighth-note bass line.

for nia pays big for their art,
 their fan mail comes ad dressed to

171 N. Y. C.
 (CHORUS) oo

To - mor-row a pent - house

Ww. Tpt.

that's way up high, to - night the "Y"

Tutti rall.

why not it's N. Y. C.

Ww. Sva-

183

ALL:

N. Y. C., you've stand-ing room

Xylo., Picc.

+Brass

Cello

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of two flats. The lyrics are "N. Y. C., you've stand-ing room". The piano accompaniment includes staves for Xylophone/Piccolo, Brass, and Cello. There are some handwritten notes at the top of the page, possibly indicating a tempo or performance instruction.

on ly, you crowd, you cramp,

Detailed description: This system continues the vocal line and piano accompaniment. The lyrics are "on ly, you crowd, you cramp,". The piano accompaniment continues with similar rhythmic patterns.

you're still the champ, A - men

Detailed description: This system continues the vocal line and piano accompaniment. The lyrics are "you're still the champ, A - men". The piano accompaniment continues with similar rhythmic patterns.

for N. Y.

193a

Detailed description: This system contains the final vocal line and piano accompaniment on this page. The lyrics are "for N. Y.". There is a handwritten "193a" and a circled "193a" in the upper right corner of the system. The piano accompaniment concludes with a final chord.

194 Slowly (in 4)

C. Alto Sax. *p* WARBUCKS:
 Give in

Alto Sax.
p Brass
 Cello
 Cls.

don't fight, good girl, good-night, sleep-tight in N. Y. C.

Vln.
 Tbn.

No. 9

N. Y. C. Tag (Sandy's crossover)

(Repeat as needed then cut to Coda)

Bells
 +Bs.

Bs, Cl.

Coda

mp Brass
 +Timp.