16 **Faster**
(HYDE)

19 20

Do you real - ly think that I would ev - er let you go? Do you think I'd ev - er set you

(Strings)

pp random sul pont. glissandi

(Kbd 1—Harsichord)

mf

(Tbn—Str. Mutes)

mp *mf*

21 22 23

free? If you do, I'm sad to say it sim - ply is - n't so.

(English Horn)

mp dim.

24 25

You will nev - er get a - way from me.

(+Flute)

mf

trem. gliss.

fp

26 27

(JEKYLL)

All that you are is a face in the mir - ror. I close my eyes and you dis - ap - pear.

face eyes dis - ap - pear

(Eng Hn)

(Fls)

(Kbds, Strings)

f

(+Bs Clar, Contra Bsn, Tbn)

28 (HYDE) 29

I'm what you face when you face in the mir - ror. Long as you live I will still be here.

face face live

(JEKYLL) 30 31

All that you are is the end of a night - mare! All that you are is a dy - ing scream!

end night - mare dy - ing scream

(Flute, Eng Hn)

32 33

Af - ter to-night I shall end this de - mon dream!

end dream

(+Horn—Bob)

34 (HYDE) 35

This is not a dream, my friend and it will ne - ver end.

(Vlns, Va, +Flute)

f

f (Kbd 1—Harsichord)

36 37

This one is the night - mare that goes on!

38 39

Hyde is here to stay no mat - ter what you may pre - tend

40 accel. 41

and he'll flour - ish long af - ter you're gone!

8va

fp

42 Faster

(JEKYLL) 43

Soon you will die and my mem - 'ry will hide you! You can - not choose but to lose con - trol!

hide choose lose

die hide choose lose

(Flute, Eng Hn)

(Hn, Tpt)

(Snare Dr)

(Kbds, Strings)

44 (HYDE) 45

You can't con-trol me! I live deep in-side you! Each day you'll feel me de-vour your soul!

con-trol de-vour soul

(JEKYLL) 46 47

I don't need you to sur-vive like you need me! I'll be-come whole as you dance with death!

sur-vive need whole dance

48 *ritard* 49 **Faster** 50 (HYDE)

And I'll re - joice as you breathe your fi - nal breath! For

re - joice(sss) Sa!

tr

fp *cresc.* *molto*

f *mp* *cresc.* *molto*

cresc. *molto*

51 Mixed Men's Mezzos

(JEKYLL) (*screams*) NO!

52 53 54

I'll live in - side you for - e - ver! With

S/A *mf* (Aah)

T/B

(WWs)

(Strings) *sub. mp* *cresc.*

sub. p *cresc.*

(Kbd 1—Harpsichord)

(JEKYLL) NO!

55 56 57 58

Sa - tan him - self by my side! And

sub. mp cresc.

sub. p *cresc.*

59 60 61 62

I know that now and for - e - ver they'll

mf

ff *sub. mp cresc.*

sub. p *cresc.*

63 64 65

ne - ver be a - ble to sep - a - rate

f

66 67 68

Jek - yll from Hyde!

(JEKYLL) *molto ritard*

Can't you see it's

Aah!

ff

Aah!

69 *a tempo (Slower)*

70 71 (HYDE) 72

o - ver now, it's time to die. No, not I, on - ly you!

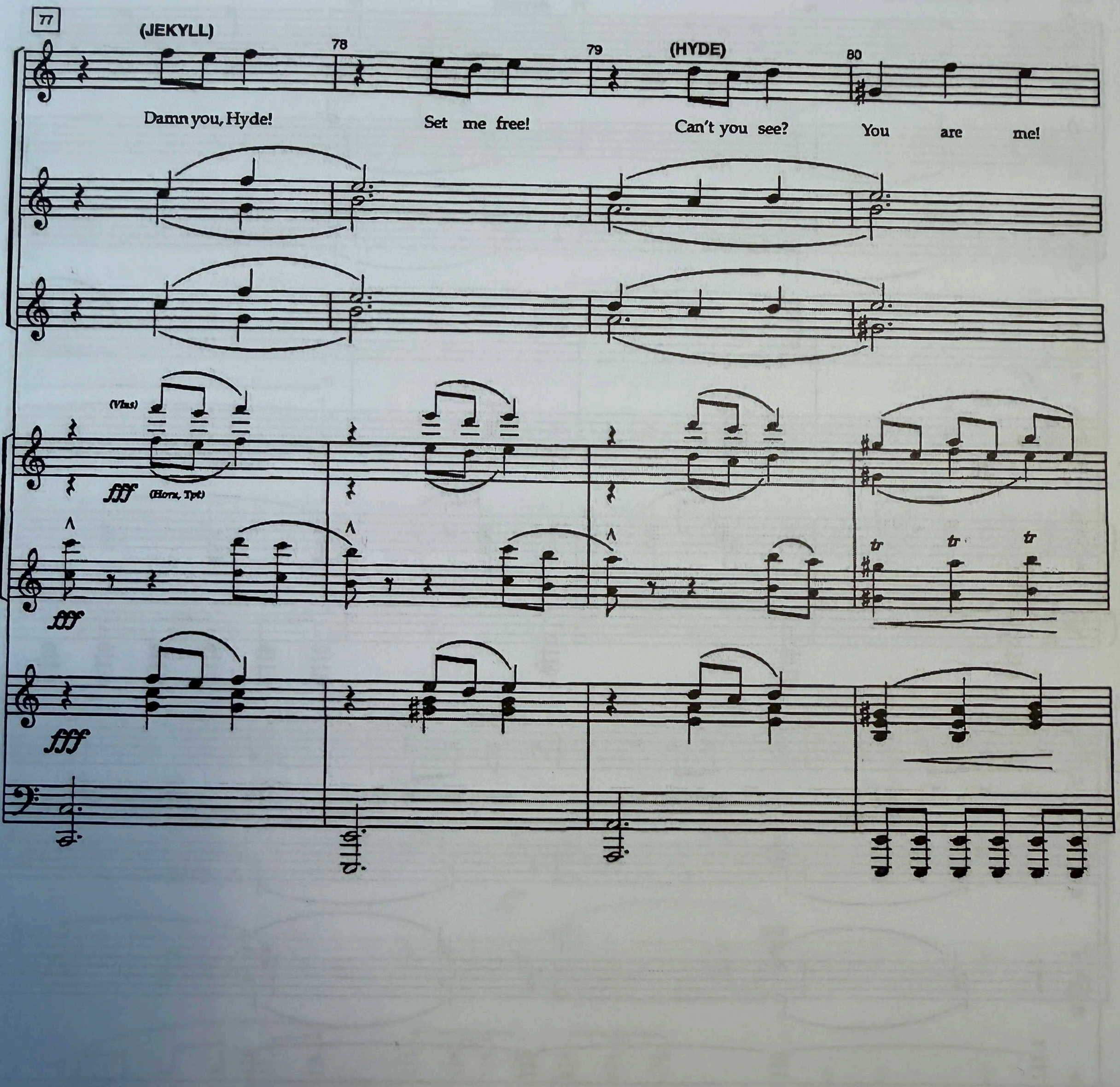
(Vlns) *ff*

(WWs, Brs) *ff*

(Kbd 1) *ff*

73 (JEKYLL) 74 75 (HYDE) 76

If I die, you die too! You'll die in me— I'll be you!


77
(JEKYLL)
78
79
(HYDE)
80
Damn you, Hyde!
Set me free!
Can't you see?
You are me!
(Vlns)
fff
(Horn, Tpt)
fff
fff

81 (JEKYLL) 82 83 (HYDE) 84

No!!!! Deep in - side! I am you, You are Hyde!

fff

85 86 87 (JEKYLL) 88 89 90

Nev - er!!

(Vlns, Va) ff (+WWs, Brs)

(Kbds) ff