

30. Amor sin final

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César Belda

Chemari Bello

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SHAKESPEARE:

1 E♭ /G A♭2
Des-de fue - ra es más fá - cil ver ca - dae - mo - ción

5 B♭ E♭ /G A♭2 B♭
— Es el o - dio tan te-ri - ble yhu - ma - no co-mo es el a - mor

10 Cm B♭/D E♭ A♭ A♭2/B♭
Sen-ti-mien - tos tan fuer - tes re - ve-lan tu fra-gi - li - dad pe-ro na - da ni

15 B♭
na - die de - ci - deel des - ti - no, quees-cri - toes-táen el más a - llá _____

20 E♭ /G D♭ A♭ B♭
Por a - mor siem-pre lu - cha - rás, trans-for - man - do tu rea - li - dad _____

24 E♭ /G F/A G/B Cm
El a - mor teha - ce lle - gar a las es - tre - llas Y tuhis-to - ria la con -

29 G/B Cm/B♭ F/A A♭2/B♭
tem-pla - rá to - doel mun - dohas - ta lae - ter - ni - dad Ro - meoy Ju - lie - ta, a -

34 E♭ B D♭/B
mor sin fi - nal. Na - daim - pi - de que te pa - sea ti _____

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G \flat

39 Te pue - deo-cu - rrir, So - lo tie - nes que que - rer - lo, —

G \flat

43 y él vie-nea - ti, Pue-des es - cri - bir tuhis - to - ria —

C \sharp m F \sharp m D B m/D

47 En tu pro - pia rea - li - dad Es la ho - ra de tua - mor, a - mor in-mor-

C \sharp C \sharp F \sharp /A \sharp E B C \sharp

51 (ad lib riffs) tal

F \sharp /A \sharp G \sharp /C A \sharp /D D \sharp m

57 El a-mor teha-ce lle - gar a las es - tre - llas Y tuhis-to - ria la con-

A \sharp /D D \sharp m/C \sharp G \sharp /C B m

62 tem - pla - rá to - doel mun - dohas - ta lae - ter - ni - dad El a - mor de lahu-

F \sharp m/A G \sharp m7 F \sharp /A \sharp B 2

66 ma - ni - dad, un a-mor, pu - roy de ver - dad, Ro - meoy Ju - lie - ta,

B/C \sharp F \sharp /A \sharp E B/C \sharp

71 a - mor sin fi - nal. Ro - meoy Ju -

77 lie - ta.

F \sharp

The musical score consists of eight staves of music. The first staff starts in G-flat major (Gb) at measure 39, with lyrics "Te pue - deo-cu - rrir, So - lo tie - nes que que - rer - lo, —". The second staff begins in G-flat (Gb) at measure 43, with lyrics "y él vie-nea - ti, Pue-des es - cri - bir tuhis - to - ria —". The third staff starts in C-sharp minor (C#m) at measure 47, with lyrics "En tu pro - pia rea - li - dad Es la ho - ra de tua - mor, a - mor in-mor-". The fourth staff continues in C-sharp minor (C#m) at measure 51, with lyrics "(ad lib riffs) tal". The fifth staff starts in F-sharp (F#) at measure 57, with lyrics "El a-mor teha-ce lle - gar a las es - tre - llas Y tuhis-to - ria la con-". The sixth staff continues in F-sharp (F#) at measure 62, with lyrics "tem - pla - rá to - doel mun - dohas - ta lae - ter - ni - dad El a - mor de lahu-". The seventh staff starts in F-sharp major (F#m/A) at measure 66, with lyrics "ma - ni - dad, un a-mor, pu - roy de ver - dad, Ro - meoy Ju - lie - ta,". The eighth staff continues in F-sharp major (F#m/A) at measure 71, with lyrics "a - mor sin fi - nal. Ro - meoy Ju -". The ninth staff starts in F-sharp major (F#m/A) at measure 77, with lyrics "lie - ta.". The score includes various time signatures and key changes, such as C-sharp minor (C#m), F-sharp major (F#m), G-sharp major (G#m), and B major (Bm).